With Diaz, I used an abstract take on a botanical for inspiration, and intended to portray a loose and carefree style. The geometrics are stylized in a freehand look and are enlivened with exposed textures and an added sense of motion.

The collection has a flavor of the future, with a hip and trendy modernism to the designs, yet the techniques I’ve used can also create a laid back and comfortable atmosphere in a contemporary space. The slight hint of playfulness will add lightness and ease to their use and the patterns will adapt themselves in a multitude of colorations to suit a variety of settings.
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*This pattern does not use colors 6050 and 6021.*