This line was developed without a traditional approach. I wanted to combine influences from the many visual paths that inspire me by altering elements of completely unrelated visual styles. Given this freedom, I introduced unexpected relationships while relying on the gap between different time periods and cultures. The look of this collection was created by combining motifs from contemporary Brazilian art, Japanese geometric art, and William Morris decorative designs, along with objects such as mandalas, bubbles, and flowers, which gives it a very contemporary style for the floor.
The patterns in this collection are ideally suited for synthesis textured base grades.

The line was developed without a traditional approach, worked to combine influences from the many visual paths that inspire me. By blending elements of completely unrelated visual styles, it gave me the freedom to introduce unexpected relationships and bridge the gap between different time periods and cultures. The look of this collection was created by combining motifs from contemporary African art, Japanese geometric art, and William Morris decorative designs, along with objects such as mandalas, bubbles, and flowers, which give it a very contemporary style for the floor.
The patterns in this collection are ideally suited to synthesize textured base grades.

The design was developed without a traditional approach, by blending influences from the many visual paths that inspire me. By combining elements of completely unrelated visual styles, it gives me the freedom to introduce unexpected relationships and new ideas between different time periods and cultures. The look of this collection was created by combining motifs from contemporary Brazilian art, Japanese geometric art, and William Morris decorative designs, along with objects such as mandalas, bubbles, and flowers, which give it a very contemporary style for today.
This line was developed without a traditional approach. I wanted to combine influences from the many visual paths that inspire me & creating elements of completely unrelated visual styles, I gain the freedom to introduce unexpected relationships & expand the possibilities between different time periods & cultures. The look of this collection was created by combining motifs from contemporary Brazilian art, Japanese geometric art, & William Morris decorative designs, along with objects such as mandalas, bubbles, & flowers, which gives a very contemporary style for the floor.