LOOKING FORWARD

The design world of today speaks to myriad cultural shifts happening around the globe, from the merger of craft and technology to our changing relationship to nature and space. By exploring four key ideas of our present moment—Unmade, Undetached, Unbias and Uncharted—we seek to discover the evolving resonance between design, flooring and culture.
TARNUNG #3
Rob Voerman
Glass, Plexi-glass, wood, cardboard
www.robvoerman.nl
In this era of nonstop mass production, we are rethinking how things are made. The prominence of technology is converging with a return to craft and the handmade. New forms are being created with the rise of 3D printing and manipulation of tools and materials. Design has broken the mold. Shapes have shifted to give us a new language.

**UNMADE**

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(From left)

*Untitled from the Series*  
*FICTIONS*  
Filip DUJARDIN

*STACK, TERRACOTTA*  
Torbjørn Kvasbø  
English terracotta clay  
Photo: Thomas Tveter

( Opposite)

*17TH ENVOY*  
Ruth Hardinger  
Concrete, cardboard
SOFT FOLDS
Christina Shou Christensen
Ceramic
Photo: Jeppe Gudmundsen-Holmgreen
MICROPLEAT
Simply Tailored Collection
from Karastan
948 Alloy

MONO VISTA
Modesto Collection
from Duresta
MH1329 7'11"

SECOYA
Hot and Heavy Collection
989 Calavaras

MAKER’S MESH
from Karastan
658 Knit
UNMADE PALETTE Raw, unprocessed earth tones bring vitality, depth and tactile presence to our increasingly digitized experiences.
MIRROR HOUSE
E. Altenburger
Temporary installation on the Isle of Tyree, Scotland
Mirror on steel frame

UNDETACHED
UNDETACHED

We are facing times of dynamic change, and so we seek grounding and connection. The balance of rational and emotional design provides experiences that connect essence and process in one holistic context. Spaces and objects transcend aesthetics to connect us with their soul. Design provides balance while the world transforms around us.
STRUCTURE
Definity from Durkan
GTW49542

LIVING LOCAL
966 Shadow

TIMELINE
from Karastan
948 Sable
HYDROSPHERE
Expedition Collection
739 Glacier

(W)ELLED
Simply Tailored Collection
from Karastan
965 Smoke

COLLECTOR’S EDITION
Local Legacy
77 Linen Maple
CULTIVATED REVIVAL
Bramble Road Collection
from Durkan
MH338 723

UNDETACHED PALETTE Calm illumination and a grounded sense of place flow from colors of shadowy depths into immersive lightness.
STONEAGE
Zest
Mural on stone

UNBIAS
UNBIAS
The past, present, and future have converged in this post
post-modern era. A new society has evolved, one that is
cross-cultural, nomadic and more tolerant of differences in
race, age, gender and beliefs. We are moving towards a
universal world where borders are no longer relevant. This
blurring of boundaries is the new world order.

VIRAL SERIES: BLUE & WHITE
Jess Riva Cooper
Ceramic, glaze, decal

SIGNALHUSET (THE SIGNAL HOUSE)
NOBEL arkitektur
Photo: Jens Lindhe

VOUWPLAATS (FOLD PLACE)
From Conceptroom Husiraad
for the TextielMuseum
Studio Makkink & Bey
Photo: Tommy de Lange,
commissioned by TextielMuseum Tilburg

TRANSLATED VASE TVW2
Yeesookyung
Ceramic shards, epoxy, 24k gold leaf
Photo: Kim Sangtae, copyright Yeesookyung
LEUCHTTURM (LIGHTHOUSE)
Ail Hwang, Hae-Ryan Jeong
and Chung-Ki Park
Acrylic on electrical tower

(upper left)
POSTURE
Mixture Collection
131 Madras
COLORBEAT
529 Sterling Grey, 933 Lunar
934 Stainless, 964 Graphite

ANGLED PATH
Geometry Collection
949 Segment

SOLID STATEMENTS
Geometry Collection
565 Base

CUSTOM BROADLOOM
for Tulalip Resort Casino
LAYERED EARTH
Expedition Collection
978 Mineral

(upposite)
ACTIVE TEC STONE
Active Tec Collection
01 Warm Taupe, 02 Light Grey, 06 Dark Brown
UNBIAS PALETTE Bright, contrasting hues and juxtaposed patterns create a sense of bold simplicity—a new minimalism we are free to explore.
GLOWING LIGHTS
from the series
Invisible by Day
Mikko Lagerstedt
Photography

UNCHARTED
UNCHARTED

We are living in a time of great uncertainty, where the limits of earth and the solar system are being tested in humankind’s quest for new frontiers beyond our farms, suburbs and cities. Influenced by experiences of the deep seas and far reaches of the cosmos, a new visual language has emerged.
CLOUD GATE
Anish Kapoor
Stainless Steel
Photo: "Reflection," Chi-Town Shots, chi-townshots.pixieset.com

GRADATE
Topography Collection
589 Black Navy

EMBED
Topography Collection
575 Navy, 989 Dark Grey

PLANE HIGH AND PLANE LOW
Moving Floors Collection
979 Black, 575 Navy, 989 Dark Grey
ANCIENT REFUGE
Natural Instincts Collection
from Karastan
958 Oxford

SOLE TERRA
Terra Collection
from Durkan
MD09 999

HYPER EARTH
985 Blue Sapphire
UNCHARTED PALETTE  Vivid colors of iridescence and dichroic shimmer uncover new ground, joining with biomorphic shapes and earthly textures.